



Permit #F00161390

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161390

Type of Permit: FILMING

Release Date: 02/28/2020

Production Company ALWAYS SMILING PRODUCTIONS

Producer Merri Howard

Insured Company Name ALWAYS SMILING PRODUCTIONS

Director Mimi Leder

Contact Phone No. 1 310-244-2252

Contact Phone No. 2

Fax

Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

1st AD Anna Berger

Production Manager Brad Yacobian

FilmL.A. Coordinator Francisco Nunez

Location Manager Veronique Vowell

Primary Phone Mobile - 818-968-6648

Secondary Phone

Production Title ATHENA S2

Location Assistant Jasmin Paris

Primary Phone Mobile - 323-459-9429

Secondary Phone

Type of Production TV Drama

Fees

Posting 600 \$138.00

Total Permit Fee \$6,522.72

Posting 900 \$207.00

Number of Locations 1

Notification Charge \$173.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$4,578.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE \$330.72



Summary Information

Location

Location 1 of 1

Page 1 of 4

Permit Number F00161390	Location Manager Veronique Vowell
Production Company ALWAYS SMILING PRODUCTIONS	Primary Phone Mobile - 818-968-6648
Insured Company ALWAYS SMILING PRODUCTIONS	Secondary Phone
Production Title ATHENA S2	

Location Address 900 Wilshire Blvd, Los Angeles, CA, 90017**Location Type** Hotel**Prep Dates** 2/28/2020 - 3/3/2020 07:00 - 19:00 5 days**Film Dates** 3/4/2020 - 3/5/2020 04:00 - 00:00 2 days**Strike Dates** 3/6/2020 - 3/7/2020 07:00 - 19:00**Hold Dates** 2/29/2020 - 3/1/2020 00:00 - 00:00**Open or Closed to the Public** Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached 2ND REVISED mutcd lane closures on figueroa st and wilshire blvd.....pdf
documents 4TH REVISED mutcd lane closures on francisco st and 7th st.....pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	8		Cast	15
	Cast/Crew vehicles	175		Crew	150
	Catering Truck	4		Extras	33
	Cube Trucks	7		LA City UFSO assigned	47142
	Generator	3		Off-Duty/Retired LAPD Officer(s)	4
	Honey Wagons	1			



Summary Information

Location

Location 1 of 1

Page 2 of 4

Permit Number F00161390

Location Manager Veronique Vowell

Production Company ALWAYS SMILING PRODUCTIONS

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Production Title ATHENA S2

Portable 1
 restrooms
 Semi Trucks 8
 Stakebed 10
 Trucks
 Trailers 15
 Vans 8

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Filming on the 6th Floor- Conference Center; Prep Day 1 : 7A - 7P, Friday, Feb 28th, Prep Day 2: 7A - 7P, Monday, March 2nd Prep Day 3: Tuesday, March 3, 2020; Reverse Truck Parking on 7th and Francisco; Tow Plant Genie - On sidewalk North side of 7th St;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: E4

Approvals FILMLA CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Jennifer Morelos

LOS ANGELES CITY POLICE DEPARTMENT

LaMeisha Candler

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Richard Priest

Kanisha Leonard

Coordinator Note 1 OFF DUTY / RETIRED LAPD OFFICER REQUIRED TO STAY WITH TRUCKS OVERNIGHT IN LANE CLOSURE ON NORTHBOUND 7TH ST, 3/4 - 3/5

Parking

Base Camp 330 S Main St, Los Angeles, CA, 90013
 Location Type :
 Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
 Location Type :
 Other Location

Parking Notes

BG Parking/Overflow Trucks at North Broadway Overflow Lot
 Breakfast Catering - 330 S Main St, LA, CA 90013
 Lunch Catering Served 6th Floor- Olympic Boardroom
 Work Trucks at Athena Lot, 724 S Figueroa, LA 90017

Posting "No Parking" signs B/S OF FRANCISCO FROM WILSHIRE BLVD TO 7TH ST (INCLUDING SATURDAY, MARCH 7TH)
 (DOES NOT INCLUDE SATURDAY, FEBRUARY 29TH AND SUNDAY, MARCH 1ST)

Approximate Footage 601 - 900

Log Number 273131

Date(s) 2/28/2020 to 3/7/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/S OF 7TH ST FROM S FRANCISCO ST TO S FIGUEROA ST

Approximate Footage 301 - 600

Log Number 273132

Date(s) 3/4/2020 to 3/5/2020

Time(s) 00:00 to 00:00

Lane / Full Closure E/S CURBLANE CLOSURE S FRANCISCO ST, WILSHIRE BLVD - 7TH ST
 W/S CURBLANE CLOSURE S FRANCISCO ST, WILSHIRE BLVD - 7TH ST
 (EXCLUDING SATURDAY, FEBRUARY 29TH AND SUNDAY, MARCH 1, 2020)

Approximate Footage 0 - 300

Date(s) 2/28/2020 to 3/7/2020

Time(s) 07:00 to 19:00



Summary Information

Location

Location 1 of 1

Page 3 of 4

Permit Number F00161390
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Lane / Full Closure CURB LANE CLOSURE BIKE LANE CLOSURE ON THE NORTH SIDE OF 7TH ST FROM S FRANCISCO ST TO S FIGUEROA ST

*** REQUESTING TO LEAVE TRUCKS PARKED OVERNIGHT / PER LAPD 1 OFF DUTY LAPD OFFICER REQUIRED TO STAY WITH POSTING OVERNIGHT ***

Approximate Footage 0 - 300

Date(s) 3/4/2020 to 3/5/2020

Time(s) 04:00 to 00:00

Lane / Full Closure CURB LANE CLOSURE ON THE WEST SIDE OF S FIGUEROA FROM WILSHIRE BLVD TO 7TH ST

Approximate Footage 0 - 300

Date(s) 2/28/2020 to 2/28/2020

Time(s) 07:00 to 19:00

Lane / Full Closure CURB LANE CLOSURE ON THE WEST SIDE OF S FIGUEROA FROM WILSHIRE BLVD TO 7TH ST

Approximate Footage 0 - 300

Date(s) 3/2/2020 to 3/3/2020

Time(s) 07:00 to 19:00

Lane / Full Closure CURB LANE CLOSURE ON THE WEST SIDE OF S FIGUEROA FROM WILSHIRE BLVD TO 7TH ST

Approximate Footage 0 - 300

Date(s) 3/4/2020 to 3/5/2020

Time(s) 04:00 to 22:00

Lane / Full Closure CURB LANE CLOSURE ON THE WEST SIDE OF S FIGUEROA FROM WILSHIRE BLVD TO 7TH ST

Approximate Footage 0 - 300

Date(s) 3/6/2020 to 3/7/2020

Time(s) 07:00 to 19:00

Lane / Full Closure CURB LANE CLOSURE ON THE SOUTH SIDE OF WILSHIRE BLVD FROM FRANCISCO TO FIGUEROA ST (NON RUSH)

Approximate Footage 0 - 300

Date(s) 2/28/2020 to 2/28/2020

Time(s) 09:00 to 15:00

Lane / Full Closure CURB LANE CLOSURE ON THE SOUTH SIDE OF WILSHIRE BLVD FROM FRANCISCO TO FIGUEROA ST (NON RUSH)

Approximate Footage 0 - 300

Date(s) 3/2/2020 to 3/3/2020

Time(s) 09:00 to 15:00

Lane / Full Closure CURB LANE CLOSURE ON THE SOUTH SIDE OF WILSHIRE BLVD FROM FRANCISCO TO FIGUEROA ST (NON RUSH)

Approximate Footage 0 - 300

Date(s) 3/4/2020 to 3/5/2020

Time(s) 09:00 to 15:00

Lane / Full Closure CURB LANE CLOSURE ON THE SOUTH SIDE OF WILSHIRE BLVD FROM FRANCISCO TO FIGUEROA ST (NON RUSH)

Approximate Footage 0 - 300

Date(s) 3/4/2020 to 3/5/2020

Time(s) 15:00 to 23:59

Lane / Full Closure CURB LANE CLOSURE ON THE SOUTH SIDE OF WILSHIRE BLVD FROM FRANCISCO TO FIGUEROA ST (NON RUSH)

Approximate Footage 0 - 300

Date(s) 3/6/2020 to 3/7/2020

Time(s) 09:00 to 15:00



Summary Information

Location

Location 1 of 1

Page 4 of 4

Permit Number F00161390**Location Manager** Veronique Vowell**Production Company** ALWAYS SMILING PRODUCTIONS

Primary Phone Mobile - 818-968-6648

Insured Company ALWAYS SMILING PRODUCTIONS

Secondary Phone

Production Title ATHENA S2

Lane / Full Closure CURB LANE CLOSURE S/S WILSHIRE, FROM FIGUEROA ST GOING 150 WEST
Approximate Footage 0 - 300

Date(s) 2/28/2020 to 2/28/2020**Time(s)** 07:00 to 19:00

Lane / Full Closure CURB LANE CLOSURE ON S/S WILSHIRE, FROM FIGUEROA ST GOING 150 WEST
Approximate Footage 0 - 300

Date(s) 3/2/2020 to 3/3/2020**Time(s)** 07:00 to 19:00

Lane / Full Closure CURB LANE CLOSURE ON S/S WILSHIRE, FROM FIGUEROA ST GOING 150 WEST
Approximate Footage 0 - 300

Date(s) 3/4/2020 to 3/5/2020**Time(s)** 04:00 to 23:59

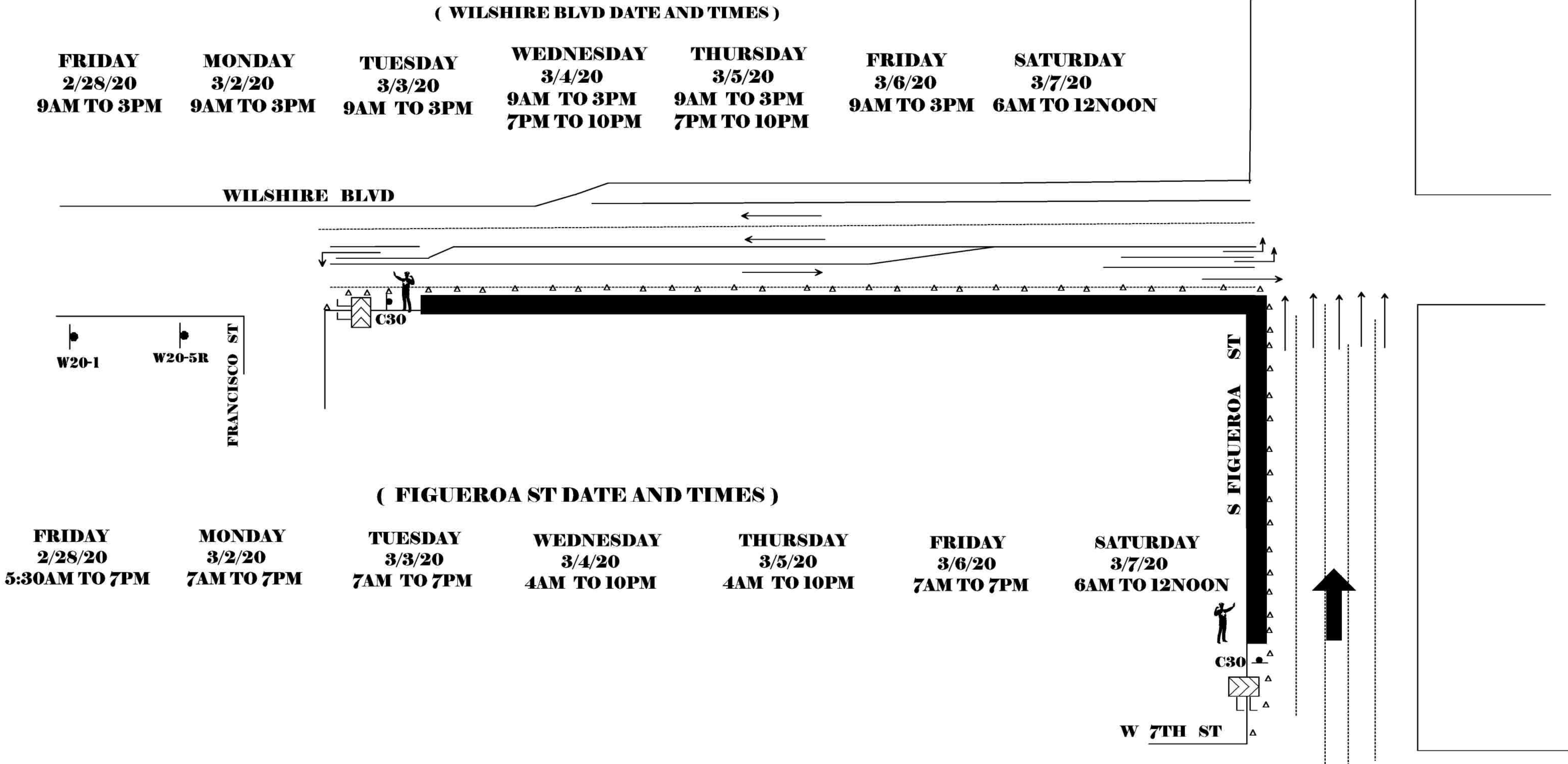
Lane / Full Closure CURB LANE CLOSURE ON S/S WILSHIRE, FROM FIGUEROA ST GOING 150 WEST
Approximate Footage 0 - 300

Date(s) 3/6/2020 to 3/7/2020**Time(s)** 07:00 to 19:00

S/S CURB LANE CLOSURE ON WILSHIRE BLVD BETWEEN FRANCISCO ST AND FIGUEROA ST
W/S CURB LANE CLOSURE ON FIGUEROA ST BETWEEN 7TH ST AND WILSHIRE BLVD

- Notes:
1. This closure will be in effect **SEE BELOW** the hours of
 2. Contractor will follow MUTCD specifications.
 3. Police will direct traffic if necessary.
 4. 28" cones with reflective sleeves will be used for night time closures.
 5. Advance warning signs will have reflective sheeting for night time closures.
 6. All buses will be notified and detoured if necessary.
 7. Any questions call Film office.
 8. No obstruction of any mid block pedestrian signals.
 9. No interference with crosswalks.

DATE:	2/26/20	TIME:	10AM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	'ATHENA' SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		



TG 634/E-4

MUTCD
CODE

- Permit #F00161390
- Barricade
 - Cone
 - Police Officer / Sheriff / Highway Patrol
 - Work Area
 - Flashing Arrow Sign
 - CMS Changeable Message Sign
 - W20-1 Road Work Ahead
 - W20-3 Road Closed Ahead
 - W20-2 Detour Ahead
 - W20-5R Right Lane Closed Ahead
 - W20-5L Left Lane Closed Ahead
 - W20-3R Ramp Closed Ahead
 - W1-6R Right-Direction Large Arrow
 - W1-6L Left-Direction Large Arrow
 - W1-7 Two-Direction Large Arrow
 - W3-4 Be Prepared To Stop
 - W6-3 Two-Way Traffic
 - R11-2 Road Closed
 - R11-4 Road Closed To Thru Traffic
 - R3-1 No Right Turn
 - R3-2 No Left Turn
 - R4-7A Keep Right
 - R3-7R Right Lane Must Turn Right
 - R3-7L Left Lane Must Turn Left
 - M4-10R Detour With Right Arrow
 - M4-10L Detour With Left Arrow
 - M4-10S Detour With Straight Arrow
 - C30 Lane Closed
 - C9A Flag Man Ahead
 - W20-5B Bike Lane Closed Ahead
 - SC11 Bike Lane Closed
 - W11-1 Bike Symbol
 - W16-1 Share The Road

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

W/S CURB LANE CLOSURE ON FRANCISCO ST BETWEEN WILSHIRE BLVD AND 7TH ST
E/S CURB LANE CLOSURE ON FRANCISCO ST BETWEEN 7TH ST AND WILSHIRE BLVD
N/S CURB LANE AND BIKE LANE CLOSURE ON 7TH ST BETWEEN FIGUEROA ST AND FRANCISCO ST

Notes:

1. This closure will be in effect the hours of **SEE BELOW**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	2/27/20	TIME:	2:30PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	'ATHENA' SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

(FRANCISCO ST DATES AND TIMES)

FRIDAY
2/28/20
7AM TO 7PM

MONDAY
3/2/20
7AM TO 7PM

TUESDAY
3/3/20
4AM TO 12MID

WEDNESDAY
3/4/20
4AM

THURSDAY
3/5/20
12MID

CONTINUOUS THRU

FRIDAY
3/6/20
7AM TO 7PM

SATURDAY
3/7/20
7AM TO 7PM

WILSHIRE BLVD



TG 634/E-4

(7TH ST DATES AND TIMES)

TUESDAY
3/3/20
9AM TO 3PM
7PM TO 12MID

WEDNESDAY
3/4/20
4AM

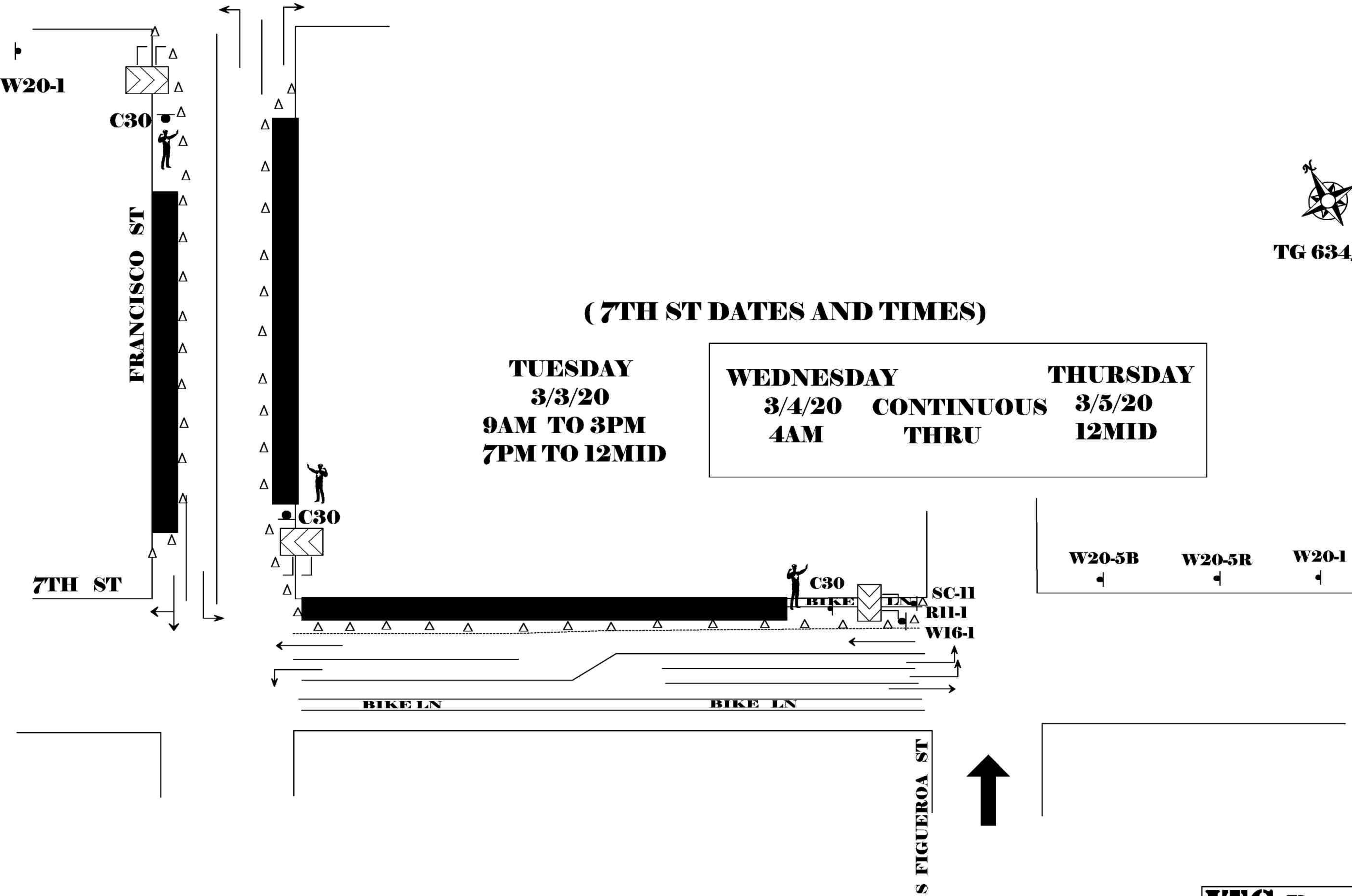
THURSDAY
3/5/20
12MID

CONTINUOUS THRU

MUTCD
CODE

Permit #F0006

- Barricade
- △ Cone
- ↓ Police Officer / Sheriff / Highway Patrol
- Work Area
- ◀ Flashing Arrow Sign
- CMS Changeable Message Sign
- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
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- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead
- W20-5B Bike Lane Closed Ahead
- SC11 Bike Lane Closed
- W11-1 Bike Symbol
- W16-1 Share The Road



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.